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PART-I

Notifications, Orders and Declarations by Haryana Government

HARYANA GOVERNMENT

INFORMATION, PUBLIC RELATIONS AND LANGUAGES DEPARTMENT

Notification

The 6th July, 2022

No.1/13/2018-1PP.— The Governor of Haryana is pleased to amend the Haryana Film Policy-2018 issued *vide* No. 1/13/2018-1PP dated 17th October, 2018 and subsequently dated 4th October, 2021, hereinafter known as Haryana Film & Entertainment Policy-2022, from the date of its publication in the official gazette of Haryana:-

FILMS AS WINDOWS OF CULTURAL COLLABORATION & OPPORTUNITY

Cinema, with its immense power to educate and communicate (given that the simplicity of the audio-visual experience lends itself to tremendous outreach), is constantly evolving and has become a very contemporary and effective tool for communication. It has generated huge mass appeal and defined popular culture as well as eclectic artistic expressions. Cinema has also bridged distances and created cross-cultural collaborations. Often it has created iconic destinations out of what could have otherwise been mere locations on the map. It is these qualities of cinema that make it a catalyst for cultural and business collaborations across geographies and cultures.

SIGNIFICANCE OF THE FILM & ENTERTAINMENT POLICY

Film policies have been devised by countries/states to facilitate a system that will provide an impetus to film talent, the business of film making and its ancillary industries within a country. In this age of global, multi-cultural storytelling, a well rounded Film & Entertainment Policy also showcases the bounties of a state that would inspire a filmmaker and provides to the producer, various facilities & incentives that make filming and, at time even the after-film experience, very satisfying and beneficial. In other words, Film & Entertainment Policy, if robust and well implemented, holds the key to evolving a film-friendly state.

OBJECTIVES AND IMPLEMENTATION OF THE FILM & ENTERTAINMENT POLICY

Haryana is a vibrant state with a relatively young film industry but rich in the diversity of its locations, people and cultural potential. Its people are enterprising and dynamic. Films from Haryana have recently generated a lot of commercial interest and garnered laurels at the highest international and national cinematic events.

It is, therefore, the right time to formulate and implement a robust Film & Entertainment Policy with the following objectives-

1. To channelize energy of youth and open new employment opportunities by creating skill development and training facilities.

2. Development of Haryanvi cinema and creating a conducive eco-system for making Haryana a favoured destination for filmmakers.
3. Development of Haryanvi film talent, with special emphasis on gender equality and promotion of active participation by women.
4. Development of film cultured audiences.
5. Development of an attitude of film friendliness that will attract film makers from India and across the world to come, shoot and even release their films in the state.
6. Building consciously brand identity of the state using in-film tools as well as meticulously designed editorial strategies.
7. Preservation and archival of films and film related material.
8. Recognition and felicitation of those who have been the torch-bearers of the industry and have brought laurels and acclaim to Haryanvi cinema.
9. Promotion of culture to preserve folk, music and traditions.

SETTING UP OF HARYANA FILM PROMOTION BOARD (HFPB)

The Haryana Film Promotion Board will consist of four Committees, namely (i) Governing Council, (ii) Executive Committee, (iii) Screening-cum-Evaluation Committee and (iv) Finance Committee comprising professionals and experts from the film industry. The composition will be as under:

(i) GOVERNING COUNCIL

The Governing Council comprising government officers/professionals/experts will be an appropriate authority for sanctioning projects and for releasing funds under the Haryana Film & Entertainment Policy. The Governing Council will also act as an advisory body to guide the Executive Committee on implementation of provisions of the Haryana Film & Entertainment Policy. The Governing Council shall have following as its members:

1.	Nominated Member (renowned film expert)	Chairman
2.	Administrative Secretary, Information, Public Relations and Languages, Department	Co-Chairman
3.	Administrative Secretary, Tourism Department, Haryana	Member
4.	Administrative Secretary, Art and Cultural Affairs Department, Haryana	Member
5.	Director General/Director, Information, Public Relations and Languages, Department, Haryana	Member-Secretary
6.	Vice Chancellor of State University of Performing and Visual Art, Rohtak (SUPVA) or his representative	Member
7.	Media Advisor to Chief Minister, Haryana	Member
8.	Seven Non-official nominees of the state government	Members

(ii) EXECUTIVE COMMITTEE

An Executive Committee will be constituted under the HFPB. The committee will assist and submit its recommendations to the Governing Council. The Executive Committee would function under the aegis/administrative control of the Department of Information, Public Relations and Languages, Govt. of Haryana. The composition of the Executive Committee will be as under:-

1.	Director General/Director, Information, Public Relations and Languages Department, Haryana	Chairman
2.	An officer of IPRL Department nominated by the Chairman-cum DGIPRL/DIPRL	Member-Secretary
3.	Addl. Director (Film)/Joint Director (Film)/Deputy Director (Film)	Member
4.	A representative of State University of Performing and Visual Art, Rohtak (SUPVA) nominated by VC (SUPVA)	Member

(iii) SCREENING-CUM-EVALUATION COMMITTEE

1.	Chairman of Governing Council or any other personality nominated by the state government	Chairman
2.	An officer of IPRL Department nominated by the Chairman-cum DGIPRL/DIPRL	Member-Secretary
3.	Five non-official nominees of the State Government	Members
4.	A representative of the Art and Cultural Affairs Department, Haryana	Member
5.	Addl. Director/Joint Director (Film Division of IPRL Dept.)	Member

Apart from evaluation of other parameters, the committee will also ensure the entire technical & aesthetic aspects of the film and examine that the film is of reasonable quality. The committee will examine the eligibility to provide financial and other incentives to film makers as per the Haryana Film & Entertainment Policy.

(iv) FINANCE COMMITTEE

1.	Senior Accounts Officer to be nominated by DGIPRL	Chairman
2.	Superintendent Accounts, IPRL Department	Member
3.	I PRO of Film Division, IPRL Department	Member
4.	Any four Accountant nominated by DGIPRL from field office of DIPRL (as per requirement)	Members

Finance Committee will be entrusted with the task of scrutiny of all kinds of expenditure bills related to subsidy/incentives etc. submitted by the Producer/Production House.

Haryana Film Promotion Board can hire the services of Chartered Accountant through outsourcing policy of the Government or any other methodology which the board deems fit to dispose of the work relating to scrutiny of bills.

Criteria/parameters/documents for consideration of subsidy amount by Finance Committee:

- (i) Expenses on film's raw stock, recording of songs/music, post-production (editing/re-recording/visual effects, animation/DI/color grading and other technical jobs), travel cost analyzing/rent for film units, stay in hotels in Haryana/equipment hired from film institute's /expenses on jewellery.
- (ii) Self attested original bills by the claimant are mandatory along with detailed statement certified by the Chartered Accountant.
- (iii) While claiming subsidy by the production house, they will also have to submit a certificate duly attested by the local authority i.e. District Magistrate of the concerned district in respect of period of shooting days in Haryana.
- (iv) Submit bank statements/cash books/ account books/ agreement letters with actors/song recording/music records/evidence of payment of income tax/GST etc.
- (v) Affidavit by Producer/Production House regarding number of days spent on shooting in the State of Haryana.
- (vi) The committee may consider any other documents also to calculate the subsidy amount.

Quorum of all the committees of Haryana Film Promotion Board shall be 50% of its existing members. Meeting of all the appropriate committees can either be convened through Video Conferencing or physically, keeping in view the circumstances prevailing at that point of time.

To achieve the objectives of the Haryana Film & Entertainment Policy, the Haryana Film Promotion Board (HFPB) will make the following interventions-

1. Create incentive structures for making Haryana a preferred destination for filming.
2. Build a well strategized and focused branding of Haryana in films and in the narratives surrounding those films.
3. Facilitate/contribute to the overall growth of the Haryanvi Film Industry.
4. Take measures to promote film tourism in the state.
5. Create and develop ancillary industries/business opportunities that co-exist with film making and also support it.

6. Recommend exemptions/ relaxations and other financial incentives.
7. Visualise film industry from value chain perspective and help recognise the fact that factor market dynamics need to be addressed to favour this sector.

REDRESSAL OF GRIEVANCES (DISPUTE MECHANISM)

In case any dispute arises, the matter would be referred to Administrative Secretary, Information, Public Relations and Languages Department, Haryana, for redressal. All disputes arising under the terms & conditions of Haryana Film & Entertainment Policy shall be subject to the jurisdiction of Chandigarh.

CATEGORIES OF FILMS

- a. Haryanvi Films
- b. Non-Haryanvi Films
- c. Short Films

SALIENT FEATURES OF THE POLICY

1. SINGLE WINDOW PERMIT

Implementation of a simple process for all permits and clearances through a single- window mechanism for all production houses to shoot films/web-series/serials etc. in Haryana. This will incentivize and boost film production houses in Haryana. Single

Window Cell, a part of the HFPB, will facilitate promotion of film tourism, including clearance for film shooting in the state. A nodal officer will be appointed in each of the stakeholder line departments/districts in Haryana for purpose. The applicant shall submit online application (through filmcell.prharyana.gov.in) one month before the actual shooting schedule and the HFPB shall examine and process the application within thirty days* after submission of application. The competent authority shall reserve the right to decline permission without assigning any reason.

(*Note: In case of emergency (valid reason) shooting permission, application may be processed within 10 days if appropriate authority deems it right)

2. INCENTIVES/SUBSIDY FOR FILMS AND PROMOTION OF FILM SHOOTS IN HARYANA

Film producers in India and abroad should feel encouraged to shoot in a state which offers good financial incentives for shooting, production, release and general administrative systems. The financial support will be determined as follows:

1.	<p>FILMS</p> <p>Haryanvi Films: 50% subsidy for films made in Haryanvi language (Censor Board Certificate as Haryanvi Language Film is mandatory) with a cap of Rs. One crore or the amount claimed by the Production House, whichever is less, provided 50% of the shooting of the film must be done in Haryana. Merely fulfilling shooting criteria will not entitle any producer/production house for subsidy/incentive and the same will be further subject to recommendations by the appropriate committees constituted by the Haryana Film Promotion Board.</p> <p>Non-Haryanvi Films: 50% subsidy for films made in language other than Haryanvi with a cap of Rs. Two crore or the amount claimed by the Production House, whichever is less, provided atleast 65% of the total shooting of the film must be done in Haryana. Merely fulfilling shooting criteria will not entitle any producer/production house for subsidy/incentive and the same will be further subject to recommendations by the appropriate committees constituted by the Haryana Film Promotion Board.</p> <p>NB: The contents of the films shall not be projected in a manner where the State/country is reflected in bad light and contents are defamatory to the people/caste/creed and culture of Haryana/India.</p>
2.	<p>SHORT FILMS (ON SOCIAL ISSUES)</p> <p>Upto Rs. 10.00 lacs or 50% of the total cost- whichever is less- a short film educating the people in general on some social burning issues.</p> <p>The contents of the short films should be entertaining one with a mixture of humour content, reflecting some message on social evil etc/ but not poetry/entertainment songs. However, it shall be ensured that the State is not projected in bad light and contents are not defamatory to the people and culture of Haryana, provided the issues of the films relates to Haryana. The applicant will submit the incentive application alongwith the censor board certificate and copy of short film.</p> <p><i>On the recommendations of Screening-cum-Evaluation Committee, Governing Council of HFPB will be the final authority to award incentives to 25 short films in a year.</i></p>

PROCESS AND CONDITIONS FOR SUBSIDY/INCENTIVE											
1.	There would be two kinds of applications A. Existing applications All application received in the office of Haryana Film Promotion Board up to 31st May, 2022 will be treated as existing applications. For these applications the film should have been received censor board certificate on or after 26 October 2018 (the date of launch of Haryana Film policy-2018) However, the eligibility criteria and other terms and conditions shall be applicable to these applications as per the amended Haryana Film & Entertainment Policy-2022. B. New applications All applications received in the office of Haryana Film Promotion Board on or after 1st June, 2022 shall be treated as new application. The censor board certificate for the film should be issued on or after 1st June 2022. The eligibility criteria and other terms and conditions shall be applicable to these applications as per the Haryana Film & Entertainment Policy-2022.										
2.	For all new applications the production house intending to avail subsidy will make an application to the office of Haryana Film Promotion Board along with synopsis of the film. The Haryana Film Promotion Board will issue a letter of intent to the production house and the production house will further submit a copy of final film along with the copy of censor board certificate.										
3.	The Screening-cum-Evaluation Committee will see and evaluate the film as per the policy and submit its recommendations to the Executive Committee for further necessary action.										
4.	The Executive Committee will seek report of the Finance Committee and further process the case and submit to the Governing Council for seeking approval for disbursal of the subsidy/incentive.										
5.	No subsidy will be made available in case the production house applies for subsidy/incentive after the release of film.										
6.	<p>Disbursement of funds: Subsidy/incentive will be provided only on submission of complete film annexing all required documents with Censor board Certificate and further approval of the Governing Council of HFPB. No subsidy/incentive is available on scripts. The schedule of disbursement of funds will be in the following manner:</p> <table border="1"> <thead> <tr> <th colspan="3">FILM</th> </tr> </thead> <tbody> <tr> <td>a.</td> <td>Within 30 days from the date of final approval by Haryana Film Promotion Board</td> <td>50%</td> </tr> <tr> <td>b.</td> <td>Within 30 days after release of film along with Cinema Hall certificate/OTT Platform Release Certificate.</td> <td>50%</td> </tr> </tbody> </table>		FILM			a.	Within 30 days from the date of final approval by Haryana Film Promotion Board	50%	b.	Within 30 days after release of film along with Cinema Hall certificate/OTT Platform Release Certificate.	50%
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b.	Within 30 days after release of film along with Cinema Hall certificate/OTT Platform Release Certificate.	50%									

Sr.No.	CAPS
1.	One film/production house/producer shall not avail more than one financial benefit in one financial year.

Note: Merely submitting application for subsidy/incentive does not confer right to any film producer/production house to claim subsidy. Subsidy/incentive will be granted only after the final approval of the Haryana Film Promotion Board by keeping in view the laid down criteria under the policy.

3. DEVELOPMENT OF INFRASTRUCTURE

(A) SETTING UP OF FILM & TELEVISION (TV) STUDIOS-

The State Government shall support setting up of film and TV studios in Haryana having production and post-production facilities to incentivise shooting and making of films in the state. The State Government will strive to set up a Film City in Haryana.

(B) UPGRADE FILM & TELEVISION (TV) INSTITUTES & EXPAND THEIR SCOPE

The State Government has already set up a State University of Performing and Visual Arts in Rohtak. It offers courses on film making and also imparts technical training to enable the trainees to make films. The core technical departments have full-fledged programmes taught by qualified and experienced film academics and film makers. In addition to this, there would also be short-term, specific courses to develop skill sets for the line crew like art setting department, camera attendants, sound attendants, production staff and location managers. Skill Development Initiative will also be taken for training and development of content and talent to strengthen the future of the entertainment industry in Haryana.

The HFPB shall impart training through labs e.g. a screen writers' lab, directors' lab and a producers' lab.

(C) SETTING UP OF THEATRES (MINIPLEXES) AND ALTERNATE EXHIBITION FORA

Setting up of screen theatres/cinema halls and alternate exhibition facilities like travelling talkies and special institutional screening forums (e.g. screening schedules through Gram Panchayats, local schools, etc.) in Haryana, particularly in the rural areas, would help the entertainment of rural masses at low cost, inculcate film watching culture and provide impetus to the production of more Haryanvi films in the State.

C (i)-The long-term goal of the policy is to achieve a screen-population density ratio of 1:50,000 initially. The HFPB will actively collaborate with digital cinema distribution entities to set up miniplexes in urban/semi-urban/rural centres. With a view to facilitating this growth, the Government will make the following interventions-

- Facilitating land and/or theatre acquisition/theatre renovation to encourage development of new miniplexes (capacity 70-100 pax) as well as upgrading older theatres. This would be in synergy with the department concerned for ensuring provision for speedy relevant clearances.
- Encourage miniplex in cities-near bus stands, popular shopping areas, culture centres etc - for natural traction of audiences & also to ensure profitability.
- Policies of various departments will be amended to facilitate this. Change in Land Use related policy will be made film friendly by attracting film and film related institutes and establishments in low and medium potential zones. Similarly, for the areas within the purview of Panchayats and Urban Local Bodies, similar support will be extended through film-friendly policies.
- Provision for public utilities: Norms for facilities like water, uninterrupted power supply, good connectivity, parking space, safety & facilities will be formulated in synergy with the State Government and other public agencies keeping in view the restrictions defined in the Cinematograph Act. Play area for children, moderately priced cafeterias and restaurants and other amenities will be encouraged to attract optimum family footfall.
- Single window clearance for prompt clearances and permissions.

(D) DESTINATION MARKETING FOR STATE OF HARYANA

The HFPB will take several initiatives to promote Haryana as a leading destination for shooting and production of all feature and non-feature content - films, digital content and television shows. The list of deliverables for the producer of incentivized films would include incorporation of the logo of the HFPB

- as a solo credit in opening credits in Haryanvi Films
- as part of slide featuring partner logos in opening credits of non-Haryanvi Films
- as part of partner logos mentioned in the end role of international and mega budget films, and also
- adequate mention/acknowledgment to all concerned departments and locations used in the end roll of film.

(E) DEVELOPMENT OF SHOOTING PLACES

The state government will identify, catalogue and develop promising potential shooting locations which have aesthetic and cinematic appeal. These locations will be developed in synergy with the Tourism Department and private investors.

(F) PROHIBITION OF ILLEGAL EXHIBITION OF FILMS AND VIDEO PIRACY

The State Government will strictly implement the laws related to checking video piracy and illegal exhibition of certified and quality films.

4. HARYANA STATE FILM AWARDS

There shall be state film awards named as 'Pandit Jasraj Haryana State Film Awards' ("Awards"). Such awards will aim at encouraging production of films of aesthetic and technical excellence and social relevance. For selection of winners of these awards, a Jury will be notified by the State Government. The awards will also aim at encouraging the study and appreciation of cinema as an art form. Awards/ Honours will be initially divided into broadly three categories.

- a. Awards of Excellence for Haryanvi Films
- b. Best film promoting Haryana as a destination

- c. Felicitation of Haryanvi film makers who have won awards at select national and international film festivals and forums.

The number and amount of award money shall be notified by the State Government. HFPB will invite and process applications for the awards and also organize the award ceremony.

5. RESTORATION & PRESERVATION OF HARYANVI FILMS

A Haryana State Film Archives will be formed in collaboration with State University of Performing and Visual Arts, Rohtak, to protect and preserve all past and present film material produced in the State. This will enable the Government to not only maintain a record of the acclaimed work but also create a data base of the film industry going forward. Existing archives, as identified by the committee to be of archival value, should be restored in mission mode.

Producers will be encouraged to deposit a copy of their film and publicity material with the archives. Archives will ensure proper storage, cataloguing and maintenance of the films.

6. AUDIENCE DEVELOPMENT PROGRAMME

The State Government will promote organizations to enable the cinema to reach the audience. Film Festivals would be organized from time to time which would provide a platform to the people of Haryana to experience films of international, national and regional repute. In addition to the above, this would help in promoting the interest of people in cinema.

7. FILM AS INDUSTRY

Film industry is an important vehicle for social, cultural and economic development. Thus, a well nurtured film industry can be a major source of wealth creation, employment generation and effective tool and platform for preservation of culture and expression of the people of Haryana. The industry can promote Haryana's potential as an investment and tourist destination even as it acts as a powerful tool for dissemination of its culture. Accordingly, "Film" will be covered under the definition of "enterprise." This would make production of films eligible for the grant of incentives under the Enterprise Promotion Policy, 2016.

Chandigarh:
The 6th July, 2022.

M. D. SINHA,
Principal Secretary to Government Haryana,
Information, Public Relations & Languages Department.



Annexure-I

Application form for Film Subsidy/
Grants under Haryana Film & Entertainment Policy

To,

The Chairman,
Haryana Film Promotion Board,
Haryana Academy Bhawan, Plot No. 16, Sector 14, Panchkula, Haryana-134113.

Sir,

I/We request you to grant subsidy for my/our film Titled.....
.....in Haryana and sanction subsidy/grant for the
proposed Film as per the provisions of Haryana Film & Entertainment Policy-2022. I/We declared that..... %
of the film has been/ will be shot in Haryana State and its estimated cost is Rs..... (Approx.)
(In Words).....

The details of the film areas are as follows (to be filled in capital letters).

1.	Name of the Applicant/Producers *	
2.	PAN No. of the Applicant/Producers*	
3.	Address of the Applicant * Contact No* Mobile No* Email*	
4.	Name of the Film/Title* Certificate issued by Recognized Title registration body)	
5.	Name of the Banner/Firm/Company *	
6.	PAN No. of the Banner/Firm/Company *	
7.	Membership of any Association of Producers	
8.	Category of the film- * i) Haryanavi ii) Non-Haryanvi iii) Short Film	
9.	Story/Script writer's name & experience*	
10.	Name of the main Actor/Actress & their experience	
11.	Is the applicant a National/International film award winning Producer/ Director? If YES. Please attach self-attested details/proof	YES <input type="checkbox"/> NO <input type="checkbox"/>
12.	Format of the Film: (35mm/16mm/HD/4K/Other. Please specify) *	
13.	Length of the Film (in minutes) *	
14.	i) Total number of Characters (In Words)* ii) No. of Actors belonging to Haryana who will play important roles in the film	

15.	Details of the Production:*\br/> i) Days of the total shooting ii) Total shooting Days in Haryana: iii) Estimated duration of the complete edited film iv) Complete shooting schedule (in Haryana) a) Indoor b) Outdoor Total v) No. of unit members vi) Details of technicians vii) Estimated date of release	
16.	Shooting locations details.	

1. Hard copies of Concept Note of film.
2. One copy of the Directors profile and the Producer's profile.
3. Income Tax returns of the producer/firm of previous three years should be attached with the application.
4. Please provide the bank details of the Producer/Director/Firm.

Place:

Date:

Seal:

Name of Applicant

Signature of the Applicant.

The Enclosures need to be submitted as per following guidelines:

1. Please submit this application form along with Complete Film (in 3 sets of Pen Drive/DVD) with all required documents with Censor Board certificate in the office during office hours.
2. It will be necessary to attach the certificate issued by the concerning DM office regarding the shooting period in their districts.
3. Furnish an Affidavit pertaining to total number of shooting days for Completion of film.
4. Previous Film Experience of the Director must be showcased through a Show reel in MPEG format.
5. All the columns should be filled, if not filled give the reason.
6. The total budget cost should be certified by a Chartered Accountant.
7. The title of the film should be registered with the authorized institutes.
8. The proposal of the film should be presented by producer or director of the film.
9. It is mandatory for the applicant to submit self-attested copies of all the necessary documents/certificate.
10. Submission of CA certified financial status of producer/financer is mandatory for proposal approval.
11. Details of other projects that you are currently working on and their status.

Terms & Conditions

1. Application can be submitted in office during office hours.
2. Submit a duly signed hard copy of application, along with all relevant documents in the Haryana Academy Bhawan, Plot No. 16, Sector 14, Panchkula, Haryana-134113.
3. Any decision of the Governing Council will be the final decision of the HFPB. No further Correspondence with respect to the decision of the HFPB will be entertained.
4. Full and complete information in regard to the particulars required as mentioned in the project should be disclosed, withholding or concealment of facts shall invite appropriate legal action from the HFPB.
5. Without prejudice to the generality of the foregoing conditions, the decision of the Chairman, HFPB with respect to grant of subsidy to your project shall be final and binding on both the parties.

Annexure-II**AFFIDAVIT**
(To be notarized)

I/WE.....Messrs.....
Producer/Director of the film hereby declare oath that all the facts and details mentioned in the application are true to my knowledge. If any facts or details are found incorrect, than the HFPB will be free to recover the entire amount sanctioned as subsidy with interest from me and also initiate legal proceeding as per the rules against me.

2. I also declare that this entire/partial shooting of the film has been shot in Haryana according to the Haryana Film & Entertainment Policy-2022. It will not be a dubbed or copied film.

3. I declare on oath that the Haryana Film Promotion Board may examine my application for grant/release of subsidy for my film and decide regarding granting/non-granting of subsidy after checking the criteria/provisions and objectives as mentioned in the Haryana Film & Entertainment Policy-2022. I will have no objection on the decision taken by HFPB and the decision taken by HFPB will be final and acceptable to me. I will not raise any dispute, or initiate any legal action against the decision of HFPB, before any forum legal or otherwise.

4. I shall solely be responsible for all consequences which may arise due to non-grant of subsidy amount by HFPB due to any reason whatsoever, and the same shall not be a subject of litigation, dispute or objected by me in any manner.

Place:

Date:

Name of the Applicant

Signature of the Applicant.

DRAFT FORMAT OF FILM BUDGET

(Fill only the applicable ones)

BUDGET OF FILM:.....(EXPENSES OF PRE-PRODUCTION, PRODUCTION & POST-PRODUCTION).

Rs.In words.....

Sr.	Artist/Technical Person's Name	COST
1	PUJA/MUHURAT	
2	ACTORS FROM HARYANA	
3	ACTORS FROM BOLLYWOOD/OUTSIDE STATE	
4	DIRECTOR	
5	CHIEF PRODUCTION CONTROLLER/EXECUTIVE PRODUCER WITH	
6	ASSISTANT DIRECTORS	
7	CINEMATOGRAPHER WITH ASSISTANTS	
8	MUSIC AND MUSIC DIRECTOR FOR SONGS + SINGER	
9	LYRICS	
10	SCRIPT & SCREEN-PLAY WRITER	
11	ART DIRECTOR WITH ASSISTANTS	
12	ACTION DIRECTOR WITH ASSISTANT	
13	ONLINE EDITOR	
14	EDITOR	
15	STEADY CAM/Rs	
16	VANITY VAN/Rs	
17	EASY RIG/Rs	
18	SOUND LESS GENERATOR/Rs	
19	CAMERA WITH ALL LENCES/Rs	
20	OPTIMO ZOOM/Rs	
21	LIGHT, CRANES, TROLLY ETS WITH TRUCK/Rs	
22	SOUND EQUIPMENT&SOUND RECORDIST/Rs	
23	ART PROPERTIES(APPROX)	
24	CHOREOGRAPHER	
25	MAKE-UP MATERIALS/WIGS/MUSTAKS.	
26	SPOTBOY REQUIRMENT	
27	DIRECTION DEPT. REQUIRMENT	
28	DRESS MAN REQUIRMENT	
29	LIGHT DEPT. REQUIRMENT	
30	HARD DISK FOR SHOOTING	
31	DRESSMAN	
32	SPOTBOY....NOS	
33	STILL PHOTOGRAPHY/VIDEOGRAPHY	
34	TRAVEL(AIR/TRAIN) (APPROX.)	
35	TRANSPORT FOR SHOOTING	
36	FOOD CATERING(APPROX.)	
37	HOTELS(ARTIST & ALLTECHNICAL PERSON) APPROX.	
38	DAILY SETTING MATERIAL(APPROX.Rs/DAY)	
39	MAKE-UP MEN	
40	SETTING WORKERS	
41	HAIR DRESSER	

Sr.	Artist/Technical Person's Name	COST
42	COSTUMES DESIGNER	
43	COSTUMES PURCHASE/HIRE	
44	POST-PRODUCTION	
	Editing	
	Dubbing	
	Digital Intermediate(DI)	
	VFX (Visual Effect)	
	SFX(Special Effect)	
	Color Correction	
	Sink Effects	
	Sound Effects	
	Background Score	
	Final CopyPrint	
	UFO MasterDB	
	Dolby Sound	
	Animation	
	Trailers/Promo/Showreels.	
	Press/Marketing	
	Permissions/Locations/Security	
	Office/C.A/Stationaries/IT	
	Censor Certification	
	Unheaded Expenses	
	Processing Fee	
45	ANIMAL, BIRD HIRE AND ATTENDANTS	
46	DAILY SHOOTING EXPENSES	
47	CRANE, JIMMY, JIB HIRE AND ATTENDANTS	
	TOTAL	

PLEASE ADD ITEMS AS PER YOUR OWN PLAN.